

相逢的那一刻

紫云词 乐人曲

♩ = 110

Soprano

Piano

Detailed description: This system contains the first three measures of the piece. The Soprano part is in a treble clef with a key signature of three flats and a 6/8 time signature. It consists of three whole rests. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

Sop.

4

Pno.

Detailed description: This system contains measures 4 through 7. The Soprano part has four whole rests. The Piano part continues with its accompaniment. Measure 7 features a melodic line in the right hand of the piano.

Sop.

8

相逢的那一刻，

Pno.

Detailed description: This system contains measures 8 through 11. The Soprano part has three whole rests followed by a melodic line starting in measure 10. The Piano part continues with its accompaniment, featuring chords in the right hand and eighth notes in the left hand.

11

Sop.

11

Pno.

迎来了春天, 同根同源的心 将我们向连.

14

Sop.

14

Pno.

东方神话, 蕴蓄了华夏, 法轮大法,

17

Sop.

17

Pno.

再现辉煌. 圣乐飞舞,

20

Sop.

天 上 人 间 , 普 天

Pno.

23

Sop.

同 庆 , 佛 恩 浩 荡 .

Pno.

26

Sop.

法 轮 大 法 , 起 源 我 华 夏 , 赞 我 神 州 ,

Pno.

29

Sop.

美 我 家 园 .

Pno.

32

Sop.

Pno.

35

Sop.

Pno.

40

Sop.

相逢的那一刻，迎来了春天，中原弟子盼望，

Pno.



43

Sop.

与师尊相逢，风风雨雨，走过了磨难，

Pno.



46

Sop.

法轮大法，缔造辉煌。圣乐

Pno.



49

Sop.

飞 舞 ， 天 上 人 间 ， 普 天

Pno.

53

Sop.

同 庆 ， 师 恩 浩 荡 。

Pno.

56

Sop.

法 轮 大 法 ， 洪 传 天 下 ， 赞 我 神 州 ，

Pno.

59

Sop.

美我家园。 法轮大法， 洪传天下，

Pno.

62

Sop.

赞我神州， 美我家园。

Pno.

65

Sop.

Pno.