

隨師

為香港明慧園小弟子在2007年5月13日在香港舉行的「世界法輪大法日」演出而「寫」，作者在煉第五套功法時，這首樂曲就湧現腦中。創作與一般創作靈感有異，來得突然，自然而生，作者當時有感要緊隨李師父修煉，直至圓滿。

Risoluto 堅定地 (M. M. ♩ = 100)

劉超 祺 博士2007年5月8日曲

Piano

1

mf

5

9

13

17

f

隨師

21

Musical score for piano, measures 21-24. The score is written in treble and bass clefs. The melody in the treble clef consists of four measures, each containing a half note, connected by a slur. The notes are G4, A4, B4, and C5. The bass clef accompaniment consists of four measures, each containing a half note. The notes are G3, A3, B3, and C4. The final measure of the treble clef has a dynamic marking *p* (piano).