

How wonderful the DaFa is!

大法真美好

Composed by 心声

(for marching band)

The musical score is arranged in 15 staves. The top four staves (Piccolo, Flute, Clarinet in B♭, and Voice) feature melodic lines with trills. The next four staves (Alto Sax., Tenor Sax., Trumpet in B♭ 1, and Trumpet in B♭ 2) provide harmonic support. The bottom five staves (Horn in F, Trombone, Baritone, Euphonium, and Tuba) form the low brass section. The drum set includes Snare Drum, Bass Drums, and Cymbals, providing a rhythmic foundation. The score is written in 2/4 time with a key signature of two sharps (F# and C#).

2

Picc.

Fl.

B♭ Cl.

14

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Euph.

Tuba

14

S.Dr.

B. Dr.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, B♭ Clarinet, and Saxophones (Alto and Tenor). The brass section includes two B♭ Trumpets, Horns, Trombones, Baritone, and Euphonium. The percussion section includes Tuba, Snare Drum, Bass Drum, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '14' is placed at the beginning of the saxophone and tuba parts. The page number '2' is located at the top left.

28

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Euph.

Tuba

28

S.Dr.

B. Dr.

Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3, measures 28-35. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, B♭ Clarinet, Oboe, Saxophone) and brass (Trumpets 1 & 2, Horns, Trombone, Baritone, Euphonium, Tuba) parts are in the upper staves, while the percussion (Snare Drum, Bass Drum, Cymbals) is in the lower staves. The score features various musical notations including eighth notes, sixteenth notes, and rests. There are several measures with long horizontal lines, indicating sustained notes or rests. The page number '3' is in the top right corner, and the measure number '28' is at the beginning of the first staff.

Musical score for page 4, measures 40-49. The score is written for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, melodic line with trills.
- Fl.**: Flute, melodic line with trills.
- B♭ Cl.**: B-flat Clarinet, melodic line with trills.
- A. Sax.**: Alto Saxophone, melodic line with trills.
- T. Sax.**: Tenor Saxophone, melodic line with trills.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: B-flat Trumpets, harmonic support.
- Hn.**: Horns, harmonic support.
- Tbn.**: Trombone, harmonic support.
- Bar.**: Baritone, harmonic support.
- Euph.**: Euphonium, harmonic support.
- Tuba**: Tuba, harmonic support.
- S. Dr.**: Snare Drum, rhythmic accompaniment.
- B. Dr.**: Bass Drum, rhythmic accompaniment.
- Cym.**: Cymbal, rhythmic accompaniment.

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by melodic lines in the woodwinds and saxophones, and a strong rhythmic foundation from the percussion.

Picc. 52 *tr*

Fl. *tr*

B♭ Cl. *tr*

A. Sax. *tr*

T. Sax. *tr*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Euph.

Tuba

S. Dr. 52

B. Dr.

Cym.