

# 慈悲的呼唤

珂贝词  
心声曲

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Clarinet in B $\flat$ , Alto Sax., and Tenor Sax., all of which are silent throughout the piece. The middle section features brass instruments: Horn in F, Trumpet in B $\flat$ , Trombone, Baritone, Euphonium, and Tuba. These instruments enter in the final measure with a strong *ff* dynamic. The bottom section consists of the percussion ensemble: Bass Drums, Cymbals, and Snare Drum. The Snare Drum has a continuous rhythmic pattern throughout, while the Bass Drums and Cymbals have specific accents in the final measure, also marked with *ff*.

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, starting with a sixteenth rest, then playing a melodic line with triplets and trills.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and trills.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with trills.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Bass clef, playing a melodic line.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern with trills and accents.
- Cym.** (Cymbals): Percussion clef, playing a rhythmic pattern.
- S. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Trills are indicated by the symbol *tr*. The score is divided into measures by vertical bar lines.

12 Picc.  $\text{tr}$   $\text{tr}$

Fl.  $\text{tr}$   $\text{tr}$

B♭ Cl.

A. Sx.

T. Sx.

12 Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Tuba

12 B. Dr.

Cym.

S. Dr.

慈悲的呼唤

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This musical score is for the piece "慈悲的呼唤" (Compassionate Call). It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The third system includes Bass Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.). The score begins at measure 18. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady, driving accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are marked with first and second endings. The percussion parts are marked with first and second endings. The score is written in a standard musical notation style with a clear layout and a professional appearance.

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Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Tuba

B. Dr.

Cym.

S. Dr.