

(卜算子) 春归何处

1 = C $\frac{4}{4}$

作词: 净植
作曲: 玉莲

$\underline{\underline{5}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{3}} \mid \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{6}} - \mid \underline{\underline{7}} \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{3}} \mid \overset{5}{\underline{\underline{6}}} - - - \mid$

⁵
 $\underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} - \mid \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \mid \overset{2}{\underline{\underline{3}}} - - - \mid$

一 袭 风 雨 紧, 夜 深 添 春 寒。

⁹
 $\underline{\underline{6}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \mid \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{7}} \mid \overset{5}{\underline{\underline{6}}} - - - \mid$

碎 红 残 花 知 多 少, 谁 人 梦 正 酣?

¹³
 $\underline{\underline{6}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \mid \underline{\underline{6}} - - - \underline{\underline{3}} \mid \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \mid \overset{2}{\underline{\underline{3}}} - - - \mid$

怎 堪 回 首 处, 痛 留 万 古 憾。

¹⁷
 $\underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{5}} \mid \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{6}} - \mid \underline{\underline{7}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{6}} \mid \overset{5}{\underline{\underline{6}}} - - - : \parallel$

一 样 新 春 几 处 归, 泪 撒 千 千 万。

²¹
 $\underline{\underline{6}} \underline{\underline{i}} \underline{\underline{2}} - - \mid \underline{\underline{2}} \underline{\underline{0}} \overset{\text{渐轻. 渐慢}}{\underline{\underline{5}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{5}}} \mid \overset{5}{\underline{\underline{6}}} - - - \mid \underline{\underline{6}} - \underline{\underline{0}} \underline{\underline{0}} \parallel$

泪 撒 千 千 万。